





# forum

## Editorial

### Iranian ban wrong

When SJSU President Gail Fullerton violated the Constitutional rights of the Iranian students on this campus, she set a dangerous precedent.

After six Iranians were arrested in the S.U. for disturbing the peace Oct. 29, all Iranian student activities at SJSU were temporarily banned for 30 days.

If the Constitutional rights of a particular group of people can be denied because of the misbehavior of a few members of that group, then the Constitutional rights of all groups on this campus are in jeopardy.

We feel that Fullerton's actions were short-sighted and unfair. Every citizen has the right to demonstrate or protest when they feel the need to do so.

The Iranian students have been exercising that right for the past several weeks. The demonstrations haven't been quiet or without their share of violence - neither were those of the '60s when the greatest strides in attaining civil rights for all citizens occurred.

Instead of denying all Iranian students at SJSU their Constitutional right to peacefully assemble, the campus police and the administration should concentrate on arresting and disciplining the violent participants in the demonstrations.

Careful, concise thought is what the situation demands, not a convenient blanket solution that victimizes an alienated minority.

We realize that anti-Iranian sentiment is strong in this country, but this is no time for us to sit idly by and say nothing while the Constitutional rights of citizens are being denied.

President Fullerton may have enacted the ban with the best of intentions. However, the road to Dachau was paved with good intentions.

## Nuclear holocaust on the homeland: America is its own worst enemy

"Broken arrows" is the military code name for accidents involving nuclear warheads.

Although the term sounds harmless enough, the fact is America and the rest of the world are not prepared to adequately pick



By David Flemate  
Staff Writer

up the pieces of a broken arrow.

A team of specialists known as the Defense Nuclear Agency, is trained to react in the event of nuclear accidents.

In simulated practice runs using deserted towns and plane wreckage with radioactive substances spread about for realism, they have simultaneously shown the immensity of the task and their inability to handle the situation.

Whether or not you are for or against the use of nuclear weapons is not the question at hand.

The American public is not adequately informed about all of the mistakes classified as "broken arrows" by the Pentagon.

The people in charge of handling nuclear weapons are only human and make mistakes.

Until recently, the Pentagon didn't divulge any information regarding broken arrows except in those cases where it was impossible to hide it.

A list of 32 broken arrows dating back to 1950 was released after an accident occurred in Damascus, Ark., last year. The accident involved a Titan II ICBM - the most powerful active weapon the United States has.

When dealing with any weapon of this nature, there is always the possibility of radioactive contamination resulting from leaks or explosions.

But the Titan IIs have an ad-

ditional problem with their fuel systems. Unlike more modern fuel systems, which are made of solids, the Titan's systems are liquid.

Last Sunday's "60 Minutes" included a story on this particular broken arrow and found negligence of all sorts.

In one instance, it was reported that a miscalculation on the part of a fuel level reading device overestimated the amount of fuel. In fact, the discrepancy was enough to possibly prevent the missile from reaching its intended target.

This is the equivalent of having a gas gauge that reads "full" when you only have 3/4 of a tank. So instead of reaching L.A. in one shot, you end up running out of fuel somewhere near the Grapevine.

Of course not everyone working in the military is incompetent, nor should they be blamed for everything.

They have yet to fully detonate a nuclear warhead by accident. But they also have never dropped a single bomb on Russia. In case you're interested, they have dropped quite a few in the United States and have inadvertently lost nuclear weapons all over the world.

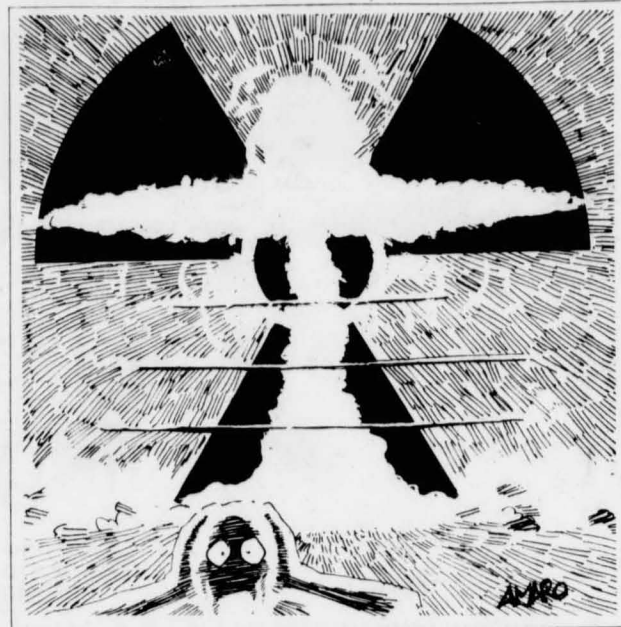
The missiles are located at about 200 different sites in more than 40 states. Fuel to launch the missiles, explosives to start the nuclear warhead and plutonium for the warhead itself, often must be carried through densely populated areas.

According to one report on a broken arrow in 1961 near Gold-

### 'broken arrows' date back to 1950

boro, North Carolina five of six safety switches failed on one of the bombs on board the B-52 that crashed there. One more failed safety switch, and we could have written off most of North Carolina. In fact, one bomb was never recovered and the area remains restricted to this day.

If 1961 seems too long ago for us to worry about, forget it. Plutonium,



one of the chief ingredients in a nuclear warhead, has been shown to be a potent cancer-causing alpha emitter with a half-life of 24,400 years. Don't hold your breath waiting for it to dry up and erode.

The list, as they say, goes on and on.

"So what can I do about it?" you may be asking.

Become informed. There are people on this campus and other

make up their minds for themselves.

A video tape entitled "The Last Epidemic" was shown here on campus last week, and viewers agreed that it should be shown to more people. The tape included excerpts from a conference held in San Francisco a year ago which dealt with the medical consequences of nuclear weapons and war.

Groups on campus are seeking to purchase a copy of the tape so it can be seen by all on campus.

Foreign policy, or the poor excuse we now have for it, is just coming to a point where they realize that there are gaping holes in the logic and differences of opinion.

The question is one of whether Reagan will take foreign policy into his own hands or relinquish it to Haig, who is very anxious to get things under control his way.

Unless you've been too busy building your own fallout shelter for the past 11 months, then you may be familiar with some of his ideas.

## Daily Policy

The Spartan Daily would like to hear from you - our reader. Your ideas, comments, criticisms and suggestions are encouraged. By listening to our readers we feel we can better serve the campus community.

Letters to the Mailbag, opinion articles and press releases are gladly accepted.

Our policy for accepting such material is as follows:

### Letters

- Letters should be submitted to the Spartan Daily office (JC 208) weekdays, or by mail to the Mailbag, c/o the Spartan Daily, San Jose State University, 125 S. Seventh St., San Jose, CA 95192.

- All letters must include the writer's signature, major, class standing, address and telephone number. Only the name, major and class standing will be printed.

## the mailbag

### More motivation needed at SJSU

#### Editor:

SJSU is a big campus, especially to an incoming freshman. So far SJSU has been an exciting experience for me, but it is hard to meet people around here.

What SJSU needs is a little more motivation and communication to inform students about activities and so forth.

I know that college is a place where students gain more independence but I still feel that we

need more activities to bring people together.

The Spartan Daily does reach that point of communication but it does not satisfy the tastes of all its readers.

Some events that might increase student morale could include a carnival where different clubs participate in setting up booths where different foods could be served, or a spirit week where each day is reserved for certain activities. The list is endless.

Vivian Acevedo  
Radio/Television  
freshman

### ICSC opposes Iranian ban

#### Editor:

At its meeting of Monday, Nov. 9, the Associated Students Intercollegiate Steering Committee (ICSC), the representative international student organization on this campus, passed the following resolution in regard to the unfortunate incidents of the past couple of weeks involving Iranian students and other persons who are now known to be non-students. It will be presented to the Associated

Students council as a joint resolution.

"RESOLVED: That ICSC and the A.S. go on record as opposing the blanket restriction placed on Iranian students' meeting or congregating on this campus as a blatant violation of the rights of any students to meet safely on campus.

"BE IT FURTHER RESOLVED: That ICSC and the A.S. encourage the administration to: prosecute those students involved as individuals and not to penalize uninvolved persons or groups and to disrupt the legitimate group activities of any recognized campus organization."

David Whang  
Chairman ICSC

This letter was signed by nine other ICSC members.

### Nuclear war is winnable

#### Editor:

Since we have more nuclear warheads than the Soviet Union, we should preempt the hypothetical preemptive Soviet first strike with a preemptive first strike of our own.

Because nearly all of their warheads are of the land-based variety, we could knock them all out, level all their military facilities and cities and face relatively minimal retaliation from the comparatively small and less accurate submarine base left of their triad.

The Soviet could not get away with this because we have many more survivable submarine based warheads - enough for a full retaliation.

It's about time we had a government with the guts to make such a proposal thinkable.

R.P. Schell  
undeclared  
freshman

The Forum page is your page. The Daily encourages readers' comments on any topic. The viewpoints expressed in opinion articles are those of the author. Editorials appearing on this page are the opinion of the Spartan Daily.

## Reagan CIA proposal: infiltrate and influence the citizens of the U.S.

"The Central Intelligence Agency, directly violating its charter, conducted a massive,



By Michael Liedtke  
Staff Writer

charter which clearly forbids it from having "Police, subpoena, law enforcement powers," or performing "internal security functions."

As a result of the agency's outright disregard for its regulations, the Carter administration implemented the restrictions which, in effect, put blinders on the spying agency.

But now our reigning cowboy wants to unbridle the agency so it can roam freely, fighting for truth, justice and the American way.

Given the agency's past history, Reagan's administration should not be permitted to get away with its latest proposal for several reasons.

First and foremost, the passage of the proposal would trigger a bureaucratic shotgun which would ultimately backfire and spew buckshot in the collective face of America's citizens. The CIA is a potentially lethal weapon loaded with BB brains.

As a prime example of the typical psyche of a CIA agent, one former high-ranking official in the organization was suspicious of any newspaper reporter who wrote anything complimentary about the Soviet Union, according to one ex-operative.

In addition, the Reagan administration must have some ulterior motive for wanting to permit domestic spying.

An educated guess is that the administration would like to obtain more information on the groups fervently protesting Reagan's militaristic policies and the so called "environmental extremists" who are attempting to oust Secretary of the Interior James Watt.

And, finally, Reagan's proposal should not be passed because it is hypocritical in nature.

Throughout his presidency, Reagan has repeatedly said that he wants to deemphasize government's role in the country because he has faith in what he believes to be the intrinsic virtue of the American people.

Congress should remember Reagan's rhetoric because, in this case, it is absolutely correct.

America's citizens are considerably more trustworthy than the CIA.





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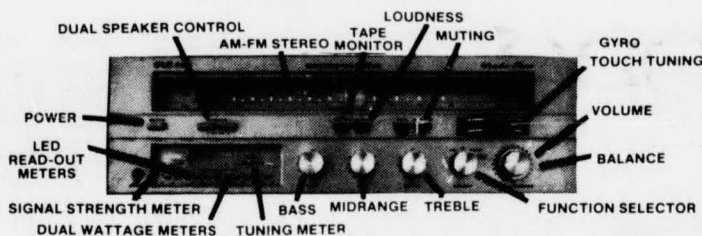
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## Seventh anniversary of Silkwood's death

# Anti-nukes to memorialize fallen heroine

By Julie Levy  
Staff Writer

Students opposed to nuclear energy will memorialize the seventh anniversary of Karen Silkwood's death by distributing leaflets on campus and downtown tomorrow.

Silkwood, who was employed by the Kerr-McGee plutonium plant in Oklahoma, died in an automobile crash Nov. 13, 1974.

She was on her way to meet with a reporter from the New York Times and a union official. Silkwood was supposed to be carrying evidence documenting dangerous conditions

at the plant.

When she was found dead in a ravine the documents were not in her car.

Anti-nuclear activists maintain Silkwood's Honda was run off the road. They point to fresh dents on the rear of the car and skid marks on the road as evidence of an intentional hit and run.

Police, however, concluded she fell asleep at the wheel and ruled her death an accident. She reportedly had taken at least one Quaalude within a few hours of starting the drive to the meeting. An Oklahoma

City toxicologist found enough drugs in her bloodstream to conceivably put her to sleep.

Silkwood became active in the Oil, Chemical and Atomic Workers International Union soon after she was hired at Kerr-McGee. She won a seat on the union steering committee

one month after she was exposed to plutonium without a protective respirator.

In early November 1974, Silkwood discovered she was contaminated with plutonium. A monitoring device measured the

contamination three days in a row. Kerr-McGee inspectors were called to trace the cause of the exposure.

The plutonium was traced to her apartment where it was found on her clothes, household items and in her food.

Union officials and anti-nuclear organizations claim there is enough evidence to show Silkwood may have been killed by nuclear interests attempting to cover up safety violations at Kerr-McGee.

Silkwood's death was used as a basis for some of the scenes in the

1979 movie "The China Syndrome," a film about a near-disaster at a nuclear power plant.

Her death is marked every year by educational programs, and is sometimes accompanied by protests.

Students for Peace will staff a table and pass out informational leaflets from 9 a.m. to noon tomorrow in front of the Student Union. During the noon hour they will be joined by others from the San Jose Peace Center and will pass out leaflets at First and Santa Clara streets.

Students for Peace member Greg Kartholl said some protestors will also meet at the Pacific Gas and Electric Company nuclear division plant at Monterey Highway and Curtner Avenue in the afternoon to attempt pass out leaflets to employees.

P.G. and E. is a target because the company builds nuclear power plants and manufactures uranium, the geology junior said.

An SJSU student was among four protestors arrested for trespassing at the plant Nov. 13, 1979 in a similar protest.



Photo by Stephen Blakeman

Dr. Joseph Mori arranges his papers on his desk in the Business Tower. "There just aren't enough qualified teachers around to hire," said Mori. He added that those people with a master's degree are finding better paying jobs with companies.

## MORI

continued from page 1

Competition is both heated and tough for business faculty. The California State University and Colleges system is often not even in the running compared with private schools and other state colleges. Of the 19 CSUC campuses, SJSU runs behind many others, having gotten out of the gate with an already distinct disadvantage: high housing prices.

Mori finds in his recruiting forays that "not many (faculty candidates) are interested."

Mori listed some of the recruiting disadvantages built into the CSUC system as: "low pay, the teaching contact hours are excessive, the high cost of living (in the state) and the general political climate."

"You try to develop a point of view that you're going to search for someone with a tie with the region," Mori said, explaining how he overcomes some recruiting obstacles.

He explained that many of those interested in SJSU have family ties here, or perhaps spent time in the area while serving in the military. This will increase the likelihood of that person deciding to make the change to the "California lifestyle," Mori said,

naming the biggest advantage in SJSU's favor: weather and climate.

He said he is surprised to find so many prospective faculty members share a fear of earthquakes.

"It's curious that it does (affect the hiring process), but it's really a factor," he said. "They envision California falling off into the sea if it does come."

"We've just got to position ourselves as a private institution," he said, in order to gain funding and grants.

Most of the remedies for both the state-wide system and SJSU have to be more long term, Mori said. He explained the changes in pay, financial resources from the state, as well as the organizational structure of the CSUC system won't bring solutions immediately, or even in the short run.

"Without action, the CSUC system is on a downward spiral," Mori said.

"I'm a little more optimistic this year than I was last year at this time," he added on a positive note.

"We're getting more support from the university this year," Mori said.

He hopes to hire "maybe two" new faculty members this year, he said.

After three years of almost continuous recruiting, Mori concluded with a sigh, "I'm getting tired."

## Theatre Arts seeks Bogey look-alike

By Kris Eldred  
Staff Writer

An old-fashioned ceiling fan makes a feeble attempt to clear the Casablanca barroom of smoke. In the corner, the piano player softly intones a sad love song. A man at the bar flicks his cigarette to the floor, turns to the piano player and says "Play it again, Sam."

From the cinematic scene grew a play by Woody Allen, which will be presented by the SJSU Theatre Arts Department.

"Play It Again, Sam" is about the efforts of a man to win the affection of females with the help of the imagined 1940s film star, Humphrey Bogart.

Tonight's Humphrey Bogart look-alike contest will start the play's two week run.

Contestants will meet in the SJSU University Theatre at 6:30 p.m. The contest is open to SJSU students, who will be judged on appearance only, although they can "utter 'play it again, Sam' or something as they cross the stage," said Ron Goswick, Theatre Arts publicity director.

Goswick suggests that students dress in "anything that reminds them of Bogey."

"There are sure to be a lot of trench coats, felt hats and cigarettes because that is reminiscent of Bogart style," he said.

The winner of the contest will receive a gift certificate for a dinner for

two, two season tickets for the remainder of the SJSU productions and the opportunity to star in the opening ceremonies of tomorrow's (premiere) of "Play It Again, Sam."

Runners up will receive season tickets for the remainder of the SJSU productions.

Goswick said the plans for the opening ceremonies include the Bogart look-alike being escorted by his or her date down a special roped-off entry to the University Theatre.

Goswick also intends to have search lights, chaser lights, students posing as autograph hounds and press people, all dressed in 40s style clothing and a red carpet to enhance the show's opening.

"We are doing this to promote the show and to give old movie buffs the opportunity to play the roles they thought they

could," Goswick said.

In addition to the Bogart look-alike contest, tonight's final dress rehearsal will double as a free preview for disabled students and SJSU sophomores.

SJSU Disabled Student Services will provide a sign language interpreter and a synopsis of the play with a description of the characters in large print, braille and tape.

The Theatre Arts Department is offering free tickets for tonight's preview as part of the Poor Student Preview program initiated this semester.

Free tickets for disabled students and sophomores with identification are available at the University Box Office, open Monday through Friday from 12:30 to 4:30 p.m.

The play will be

presented at 8 p.m., Nov. 13, 14, 19, 20, and 21 with a matinee at 2:30 p.m. on Nov. 18. Tickets for the Wednesday and Thursday performances are \$2 for students and senior citizens and \$4 general. Other performances are \$2.50 for students and senior citizens and \$5 general.

Anyone dressing in 40s

style clothing for tomorrow's opening performance will be admitted for half price.

Students with questions about tonight's free preview for disabled students should call Sharon O'Connor or Peggy Grodhaus at 277-2971 or 277-2073 (Disabled Student Services teletype phone).

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## Bands to play rock, soul, jazz in Pub this weekend

The Spartan Pub will feature three bands this weekend playing music that ranges from soul to rock.

Thursday night entertainment will be the band Messenger. The top-40 band plays danceable popular music.

Messenger, once a heavy metal band, has toned down during the past few months, according to Cam Roberson, Pub entertainment

director.

Messenger, which opens at 8 p.m., has played at the Pub twice this semester and has "gotten a lot of people dancing and moving around," Roberson said.

Friday's entertainment begins in the afternoon with the band Just Friends. Music begins at 3:30 p.m.

The five-member band varies its music from soul and jazz to popular

tunes.

The Friday afternoon music will be mostly instrumental, since their lead female vocalist is sick.

The Reggies will highlight the evening with their pop-rock music. Beatles' tunes are a favorite for them, according to Roberson.

The Reggies appear regularly at the Wooden Nickel in Santa Clara. Their Pub show will begin at 8 p.m.

## Guest lecture follows contest

# Speakers to vie for honor

Finalists for the Dr. Dorothy Kaucher contest for Excellence in Oral Interpretation will vie for the \$100 first place prize money today.

The competition will begin at 3:30 p.m. in the SJSU Studio Theatre, Speech and Drama Building, room 103.

Contestants for the finals are Dee Soon Lee, Beverly Mathis, Sandy Mulvihill, Leon Ronzana,

Pamela Rose and Charmaine Crowell Sanders.

For the final competition, the finalists will read for five to seven minutes from material they have chosen. Contestants will be judged on their selection of material, how they interpret the material and the quality of

their reading.

Following the contest will be a special lecture by Ernest Strednansky, a former Czechoslovakian television executive in charge of programming.

Strednansky plans to discuss the differences between the United States and Czechoslovakia and

their policies concerning television programming.

Strednansky, a political refugee, earned an Emmy award for his work at KNTV (Channel 11) this past year.

The lecture is scheduled to begin at 4:30 p.m. in the Studio Theatre.

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## The Women's Center Presents:

### The WAVPM Slideshow

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Friday, November 20  
7:00 pm at Jonah's Wall  
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## READY TO PUSH YOUR LUCK?

TOMORROW, FRIDAY the 13th of November

### FRIDAY FLICKS

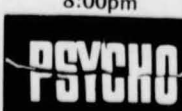
Maybe you shrug off a Friday the 13th...perhaps you scoff at the legends about the full moon...but when both events coincide, are you still laughing? WELL?

10:15pm



Morris Dailey Aud.  
BOTH movies for \$1.75

8:00pm



FUNDED BY ASSOCIATED STUDENTS



## feature

## Young suicide: life's too-short story

By John McNicholas  
Feature Editor

Editor's note: The name "Lee Ann" in this story is a pseudonym, used to protect the identity and privacy of the woman who shared her story. She is 26 years old. She was raised in a major metropolitan area, and now resides in the Bay Area. In the past eight years, she tried to kill herself five times. The name is not real. The story is.

"The first time the thought of suicide hit me was when I was 12. I really wanted to die, the first time it hit my mind. It was a family argument, a family breakup. My parents split up. My mother looked at me as a strong person, and I knew I wasn't. I felt really bad for her. I was always looked up to as a strong person, but deep down inside, I knew I wasn't."

Lee Ann is one of those caught up in what is called by some an epidemic of youthful suicides. In increasing numbers, young people in their teens and 20s are attempting to kill themselves. Lee Ann tried several times. She didn't succeed. Many do.

The most recent figures show some 35,000 suicides were reported nationally last year, with 200 in Santa Clara County. At least one-third of these were in their 20s, according to Meg Paris, training coordinator at the Santa Clara County Suicide and Crisis Intervention Service.

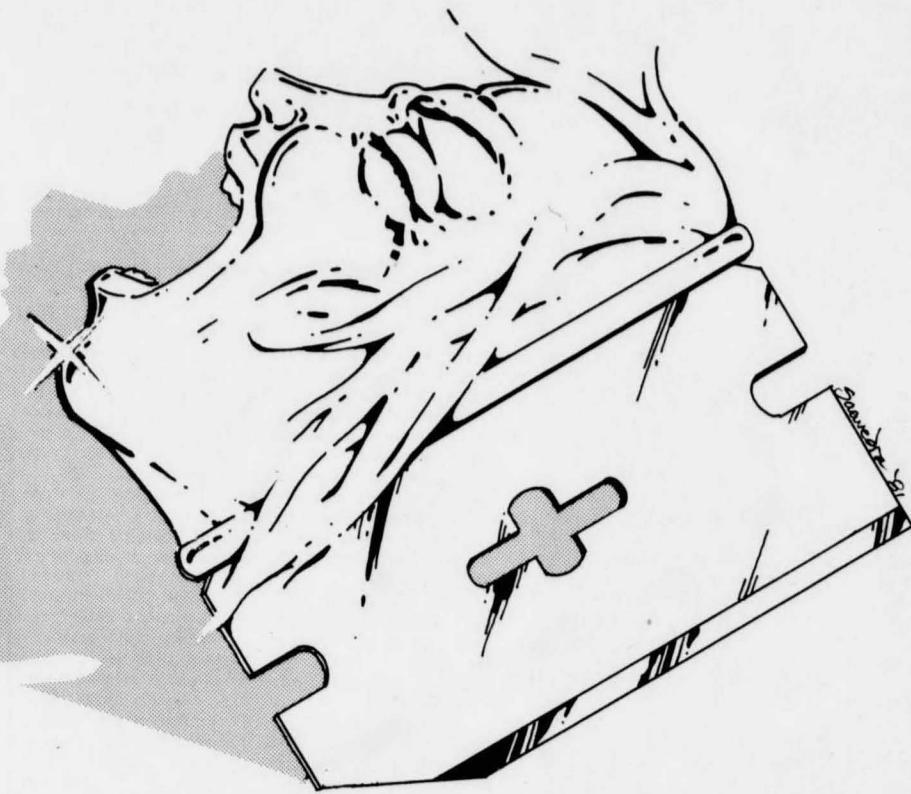
Statistics about the suicide rate are misleading, however. A death that seems accidental — an unexplained car wreck, an accidental overdose — in many cases may in fact be suicide. Suicides are also covered up by families and doctors because of the social and religious stigma still at-

Paris said, women traditionally use "soft" methods such as drugs or wrist-slashing. Violent methods favored by men, such as guns or hanging, are nearly always fatal.

"Most of my suicide attempts were with drugs," said Lee Ann. She also cut her wrists twice and "came close to blowing my head off with a gun."

"The first time, when I was 18, I took some pills — some kind of downers — and drank a half-gallon of wine and a six-pack of beer. I tried to cut my wrists with a razor, but I was too groggy to hold it."

"I thought I wasn't good enough to finish high school, to succeed in life," she said. "I didn't finish school, then turning 18 and



him, an electronics engineer, and my mother wanted me to be a nurse.

"I really wanted to sing and dance. I tried to, in school, in a chorus. They wouldn't come to the concerts. Then I had this relationship with a man. It was non-sexual, but I led my father to believe that it wasn't to punish him."

"That first attempt, I did it for revenge on my parents. I blamed them for my not succeeding in any of my goals. I wanted to pay them back in my own kind of way. I wanted to hurt them. I wanted to die."

Newman estimated 40 percent of the young people he sees in an academic year "fit the stereotype of a suicidal person." Perhaps 10 percent of these, he said, have contemplated or are "a real serious risk in terms of suicide." There is an average of one known suicide on campus each year, he said.

The stereotype, he said, includes a "low-level, depressed presentation of the circumstances of their life, a feeling of powerlessness with a mixture of real anger — withheld anger. You're really pissed off about what's happened to you, but feel incapable of doing a damn thing about it."

"Young or old, the dynamics of it are the same; You're up against a problem with no way to solve it."

"When I was 20," Lee Ann said, "I met a man I knew from my early teens. I lived with him for awhile. I'd just got out of the hospital (for spinal surgery) and had all these pain pills and Valium. The relationship broke up. I took all the pills."

"I didn't want the man to let go of me; I didn't want him to leave me. I wasn't angry. I was hurt, afraid, scared I was going to be by myself again. I didn't think I could make it on my own. I was trying to show how bad I hurt, show him what he had done to me, to say, 'Please, don't leave me, or I'll do this.'"

Some researchers in the field see suicide as an attempt at communication. According to the training manual for volunteer

workers at another Bay Area suicide and crisis service, "The act of suicide stems from a final desperate moment of hope: 'Maybe now they will do something to ease my despair.' It is rarely just a wish for death. . . . The suicidal person wants desperately to live. He is begging to be saved."

Lee Ann said her first two attempts were "for attention." She planned to be found in time, and was. "The last three," she said, "I was ready to die. It wasn't working."

"I was 23, married at the time (of the third attempt). I was in a small town with no family, and I felt really alone and my husband was gone all the time."

"I wanted him to be around me more, and I'd tried other ways (to get his attention). I knew I was mentally weak — I couldn't handle life without another person."

She saw both a marriage counselor and a

psychiatrist for a time, she said. Both suggested ways in which she might solve her problems, but still she found herself alone much of the time.

So while her husband was out fishing, drinking, or spending time with his family, whom Lee Ann said was "jealous" of her, she developed her own techniques to get attention.

"I'd go sit in bars and be alone and not leave a note to make him worry about me. That didn't work. He knew I wouldn't go very far because of fear."

The psychiatrist had helped her in a way he didn't realize. "For my next attempt, he helped," she said. "I got what I wanted: drugs."

"I went home one day to our first real nice apartment we'd lived in, that had furniture and everything. I took the pills he gave me (2,000 milligrams of the powerful tranquilizer Thorazine) and went into the kitchen

and took a knife out of the drawer. It was a rusty butcher knife, and I looked at it for awhile. The drugs hadn't worked on me yet, and I didn't want to feel it (the pain)."

"I sat in the Lazyboy and looked at the knife on the counter in a clean kitchen. I had worked to clean it up. I was going to show him. I wanted to show blood, be messy like I'd been in a car wreck. I had a plan."

"I wanted him to think someone had tried to hurt me, rape me. When he came to the door, that's the first thing I wanted him to think."

"I started feeling the effects of the drug. I cried and shook all over, looking at the knife on the counter top. I laid my head in my lap and prayed to God to forgive me for what I was going to do."

"I went and got the knife and cut my left wrist, deep. First I closed my eyes, and then looked up and just cut."

"I cut one wrist, sat in a chair and watched the blood coming out. It didn't seem like much of a big deal, so I cut the other one."

"There was no way then I could ask someone to help me. It looked so bad, and I was really ashamed. I wanted to die."

"I remember after that walking down the stairs with a policeman. I don't remember too much after that."

The inability to deal with problems is a primary cause of suicide among young people, according to Paris. Young people's coping mechanisms haven't had time to develop, she said.

"They just haven't lived long enough to

develop adequate coping strategies," she said. "In fact, a leading suicidologist has found in suicidal kids, there has been a progressive failure of 'adaptive techniques.' As coping techniques fail, the kids become more and more isolated; they tend to withdraw, emotionally and physically. Often they'll run away. They don't have a big repertoire to act on."

One study, she said, "consistently reveals the theme of having tried everything to find a solution without success."

Those at the center are working on a three-year plan to attack what they see as some of the root causes of youthful suicides. The plan would include, Paris said, "a lot of education," recruiting more volunteers to answer crisis phone lines and to carry the service's message into the community, and peer-group counseling for young people.

"The consistent thing that seems to come through is that the old support system has broken down. Families aren't what they used to be. People move around. The economy is bad. The old systems that used to support a kid with an undeveloped coping mechanism aren't there anymore."

"We want to create an alternative emotional support system. Remember, isolation is a key factor. The ones who need it and want it would have at least one other kid to listen to their problems in a somewhat formal manner. The kids would be trained to do that," to "reduce isolation and supply emotional support, two of the main factors tied with suicide in any age group."

Informing the community about suicide is the second part of the plan, she said.

"Education and information are two small words, but that's a big part of it. It involves talking to parents, teachers, counselors and nurses, and telling them what to look

for and how to intervene (see box). A lot of people don't even know it's a problem," she said. People are uncomfortable with the subject, and prefer to ignore it, she explained.

Education and intervention might have spared Lee Ann at least a part of her ordeal. As it was, she made two more attempts. In one of these, she wrote a note that included an apology and a will, took a massive dose of drugs, and lay down in her bed to die. She vomited in

her sleep, alerting a friend to her danger, but before paramedics arrived her heart stopped. She was nearly given up for dead, but the paramedics managed to save her, she said.

Since that try, she has sought help.

All but one of her attempts involved alcohol, and Lee Ann identifies herself as an alcoholic. There is a strong correlation between alcohol and drug abuse and suicide, researchers say. According to Newman, such abuse itself may be interpreted as suicidal behavior. Since Lee Ann joined a group of alcoholics who share a program for sobriety, she has made no more attempts to kill herself.

"I woke up many times wishing the doctors hadn't helped me," she said, "but now I'm glad I'm here. I don't know why."

"One night when I was drinking heavy my older brother cried when he told me he loved me. He told me I should get some help, and not give up, and try."

"There really was somebody who cared. It was OK to be me, and he accepted me. It was the first time I didn't have to please a bunch of people."

The support and insight of her fellow alcoholics have continued the healing process begun that night, she said.

To anyone considering suicide, Lee Ann said "Don't be afraid to seek help, or to be humble. It's OK not to live up to others' expectations. It's OK to be yourself, and it's OK to fail, or to feel that you've failed."

"But you don't have to hate yourself for what you've done, or haven't done. Just live one day at a time."

"I never really had a chance to live life. I tried to stop living because of fear. Now I want to say, 'Yes, Lee Ann, see if the fear's really real; give it a chance and see what's on the other side of it.' Instead of fighting it, I'm just letting go and seeing what's

*I started feeling the drug.  
I cried and shook all over.*

tached to self-inflicted death.

In Santa Clara County, suicide is the second-largest killer of people up to the age of 20. Only accidents cause more deaths, and many of those are probably suicide, according to Paris. Suicide, she said, may actually be the leading cause of death in young people.

In a 10-year period ending in 1979, there was a 300 percent increase in the county of suicide among females under 20, and a 20 percent jump for males, according to Paris. During 1978-79, the rate rose 100 percent for males, from six in 1978 to 12. It remained unchanged at three each year for females.

Statistics for 1980 are not yet available, Paris said, but since last January, workers at the crisis center have kept track of young suicides. Already 11 under-20 suicides have been reported this year in the county, Paris said. Five died of gunshot wounds, five from hanging and one from a drug overdose. Three were under 12 years of age.

And for every successful suicide, there are at least eight attempts, according to researchers. Eight times as many females attempt but do not succeed at suicide because,

leaving home. . . I really felt I was a failure to my parents."

Paris said one researcher, or "suicidologist," identified three stages a potential suicide goes through. "The first is a long-standing history of problems, such as family tensions or problems at school."

In addition to unresolved problems, "There's an intensification and escalation of stress, with the addition of problems associated with adolescence," such as hormonal changes, developing sexuality and confusion about sexuality.

"The third thing," she said, "is a final period marked by a change in or loss of a meaningful relationship. A high percentage of all suicides involve a relationship."

Another problem young people have, according to SJSU counselor David Newman, "is trying to decide on a vocation that has some sort of meaning. Satisfying work becomes a major concern," he said.

Lee Ann has been a nurse's aide, teacher's and library aide, worked on a golf course and as a motel maid.

"My parents kept telling me I ought to do this, I ought to do that. My father wanted me to be like

## Where to get help

Danger signals include previous attempts; a suicide threat or other statement indicating a desire to die; preparations or final arrangements, personality or behavior changes and mental depression.

It is imperative, counselors say, to do something if a friend or relative exhibits any of these signs. All too often, counselors say, clear signs of suicidal behavior have been ignored, and someone who "just wasn't the type" to kill themselves dies.

Don't give advice. Offer uncritical emotional support, and take any threat seriously. "Get help immediately" is the cardinal rule of suicide prevention, according to crisis service literature.

The Suicide and Crisis Intervention Center phone number is 279-3312.

The campus counseling center is open from 8 a.m. to 5 p.m. weekdays; the number is 277-2966. Resident advisers and directors in the dorms have 24-hour access to a counselor.

In an emergency, call the university police at 181. If you suspect someone of contemplating suicide, get help today. Tomorrow may be too late.

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to compete for a prize of \$50.00 to be awarded to the funniest amateur stand-up who is also a SJSU student. Winner will be decided by audience response. The competition will take place at the 1st Annual SJSU Stand-Up Comedy Show, Nov. 19. Fraternities, Sororities, and Dorms are encouraged to present a champion to represent them. For more details, call Bill Rolland at 277-2807. Deadline to apply is Friday, Nov. 13. So don't wait!!

aspb

*It didn't seem like a big deal,  
so I cut the other one.*

for and how to intervene (see box). A lot of people don't even know it's a problem," she said. People are uncomfortable with the subject, and prefer to ignore it, she explained.

Education and intervention might have spared Lee Ann at least a part of her ordeal. As it was, she made two more attempts. In one of these, she wrote a note that included an apology and a will, took a massive dose of drugs, and lay down in her bed to die. She vomited in

coming. So far, I've liked it.

"No, I don't feel like dying now. I have a lot of fear about suicide."

"What I sometimes wish for is something natural, so God wouldn't be mad. If anything were to happen to me, like cancer or something, I wouldn't try to fight it. I would accept it."

"I don't set my mind on it. I don't sit there and wish it. But it's run across my mind a few times since my last attempt."

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# sports

## Walker leads SJSU

By Mark J. Tennis  
Staff Writer

Sue Walker came to SJSU four years ago as a highly regarded field hockey player. She will leave as an All-American.

Walker was named All-American this week by the U.S.A. Field Hockey Association. She has played the outside winger position for most of her

"I played that position a little bit two years ago."

"She has done a super job wherever we put her," coach Walter stated. "On the outside, she is one of the best in the country. She has proven herself this season on the inside through hard work. I couldn't ask for more."

Walker also played the inside position last summer

team, both or neither." Walker said.

Her ultimate goal is to make the U.S. Olympic team in 1984.

"It's not easy to make our Olympic team," Walter commented. "There is a tendency of players to stay on the team for awhile. There is some change occurring on the team, however. I think Sue is

reasonable number of people last summer."

Walker describes herself as "a natural athlete." Coach Walter agreed.

"Sue is a good athlete. She is deceptively fast, is a fluid runner and is capable of making things look easy."

At University High School in Irvine, Walker played field hockey, volleyball and basketball. She was selected to the All-CIF Southern Section first team in field hockey as a sophomore and junior and was picked as the Player of the Year in the section in 1978. see WALKER page 7

'She is deceptively fast, is a fluid runner and is capable of making things look easy'

career under coach Leta Walter but this year has moved inside. Injuries forced coach Walter to make the move.

Walker has responded to score 11 goals and assist on two others in leading the Lady Spartans to a 9-2-3 record and a berth in the NCAA playoffs.

The 5'5" senior has also pushed her career total to 31 goals, second on the all-time SJSU list behind Pommy McFarland's 69.

"It wasn't much of a transition," said Walker of her position switch, necessitated when high scoring Jeannie Gilbert went down early in the

in the National Sports Festival in Syracuse, N.Y. She was among 55 of the top field hockey players in the country who participated in the festival.

"That opened my eyes to how the game is played," Walker recalled. "It gave me experience on the highest level."

Everybody understands strategy on that level." Walker will attempt to play on that level again when she tries out for the U.S. elite team this December in Gainesville, Fla. Most of the 1984 U.S. Olympic squad will comprise players from that team.

"I can either make the under-21 team, the elite

capable of making it. I know she impresses a



Photo by Marc Ashton

SJSU field hockey star Sue Walker (in the striped shorts) races to the ball in a practice session. Walker was named this week to the All-American team by the USA Field Hockey Association.

## Toledo still leads MAC

Toledo remained in first place in the Mid-American Conference on Saturday by beating Western Michigan 28-14.

The Rockets lead the MAC with a 6-1 record in league play while the Broncos were virtually eliminated from the California Bowl race by falling to 4-3.

Miami, Ohio, remained in second place by nosing out Central Michigan 7-3.

The Redskins are now 3-1-1 while the Chippewas fell to third place with a 5-2 mark.

The winner of the MAC will play the

PCAA champion in the California Bowl on Dec. 19 in Fresno.

In the only PCAA game, Utah State downed Long Beach State 28-2, closing out the Aggies' league season with a 4-1 mark.

The 49ers fell to 1-2 in the PCAA.

SJSU leads the PCAA with a 3-0 league mark. If the Spartans beat the University of the Pacific on Saturday, SJSU will clinch a trip to Fresno.

The only other PCAA game will pit Fresno State against Long Beach State in Anaheim.

## Two-for-one tickets available for Saturday's gridiron contest

Tickets for Saturday night's SJSU-University of the Pacific football game are on sale at a two-for-one price in the student section.

The regular cost of a single student ticket is \$2.50.

Student tickets were sold at the two-for-one price for last month's Homecoming game against

Fullerton and were sold out the Thursday afternoon before the game.

The Athletic Department is offering the special price again because of the great amount of student support for the team, and to allow more students to see the Spartans try to win the PCAA championship and a trip to the California

Bowl, Sports Information Director Lawrence Fan said.

Tickets are available only at the Athletic Ticket Office outside the Men's Gym.

## Football notes

Spartan running back Gerald Willhite has rushed for 813 yards and caught 37 passes through eight games this year, keeping him right on pace for his second consecutive season with at least 1,000 rushing yards and 50 receptions. . . with 46 receptions, wide receiver Tim Keare is rapidly closing in on Willhite's single-season school record of 55 catches set in 1980. . .

Steve Clarkson is the proud father of Steven Lavert Clarkson Jr., who was born Nov. 1 at 5:36 p.m. in a birth home on 13th Street. . . Junior weighed in at seven and one-half pounds at birth. . .

Last week's encounter with Arizona State marked the first game the Spartan's have ever lost that Clarkson has started and thrown a touchdown pass. . .

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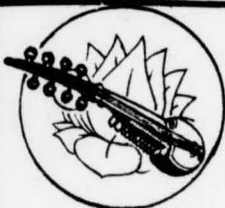
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# sports

## SJSU wins grueling match

### Spartans outlast Fresno

By Michael Liedtke  
Staff Writer

What should have been routine almost turned rotten for the Lady Spartans Tuesday night in the Men's Gym.

But SJSU's volleyball team came through in the clutch to salvage a grueling 15-12, 15-7, 12-15, 11-15, 15-3 victory over a resolute Fresno State squad.

"We made it tough on ourselves," SJSU head coach Dick Montgomery said. "But when it came time to win, we did it."

Early in Tuesday's match, it appeared the Lady Spartans would cruise to its second straight victory.

After they walloped Fresno State in the opening two games, the Lady Spartans fashioned a commanding 7-1 lead on the strength of setter Lynn Hollinger's swerving serves.

But what was a frolic suddenly became a frenzied fight for victory.

Frothing with determination, the scrappy Lady Bulldogs roared back into the match by scoring the next nine points to take a 10-8 lead.

Sparkling the Fresno State charge were hitters Ruth Lawanson and Tina Palepale, who finished the night with 19 and 15 kills, respectively.

Although the Lady Spartans fought back to knot the third game 11-11, the Lady Bulldogs went on to win that stanza and prolong the evening.

*'We made it tough on ourselves' -- Montgomery*

Fresno State maintained its momentum in a hard-fought fourth game which lasted 40 minutes and appeared destined to complete its comeback against the dejected Lady Spartans in the fifth and decisive game of the match.

But it was never even close. With the score tied 2-2 in the fifth game, the Lady Spartans tallied 13 of the final 14 points in the contest to snap a three-match losing streak in Northern California Athletic conference action.

With the win, the Lady Spartans are now 12-15 overall and 4-6 in NorCal play, tying them for fourth place with Fresno State.

Although he felt his team should have wrapped up the match in three straight games, Montgomery took heart in SJSU's rout of the Lady Bulldogs in the fifth game.

"That is one of the differences between this team now and earlier in the season," he said. "In the first part of the season, the team would have just folded up the tent and went home. The team showed it had the poise and the confidence to come back in the fifth game."

SJSU's failure to wipe out the Bulldogs may have been partly due to a diarrhetic condition which afflicted all but two members of the team.

The ailment seems to particularly affected the performances of middle hitters Jan Harman and Jodi Breeding.

"There were a couple of players who obviously weren't playing well," Montgomery admitted.

Outside hitter Gayle Olsen, the team's most consistent player this season, spent Monday in bed sick with the flu, but it did not deter her from notching a season-high 23 kills in Tuesday's match. Also starring for the Lady Spartans against Fresno State were Kim Kayser with 19 kills and Alison Metzger with 17 kills.

SJSU will attempt to continue this improved play tonight at 7:30 against the University of Santa Clara in the team's final road game of the season.

## WALKER—

continued from page 6

"I decided to come to San Jose because I wanted to get away from home and because Long Beach was not good at the time," Walker recalled.

centrating on the upcoming NCAA playoffs, which the Lady Spartans open on Saturday at 1 p.m. in Long Beach against Long Beach State.

### She started as a sophomore

Walker has been a starter on the varsity at SJSU since her sophomore season. As a freshman, she also saw action in the national championship playoffs.

She also became interested in fencing at SJSU and even participated for SJSU's team one season.

"That taught me something," Walker said, "and that was to concentrate on one sport."

One thing's for sure. Walker is definitely con-

"We're ready for Long Beach. We came together last year against them and won 3-1 in the regionals. We're just a never say die team."



Sue Walker

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**HUMPY** Happy Belated 21st. Don't blow too hard you might be sorry! Enjoy! BAMMY

**DUTCH GIRL** Sounds great! Is it a dutch date? I'll be waiting for reply. Bart

**HEY KOCKPE!** Long time no see. Call or come by. Miss ya Scopsository.

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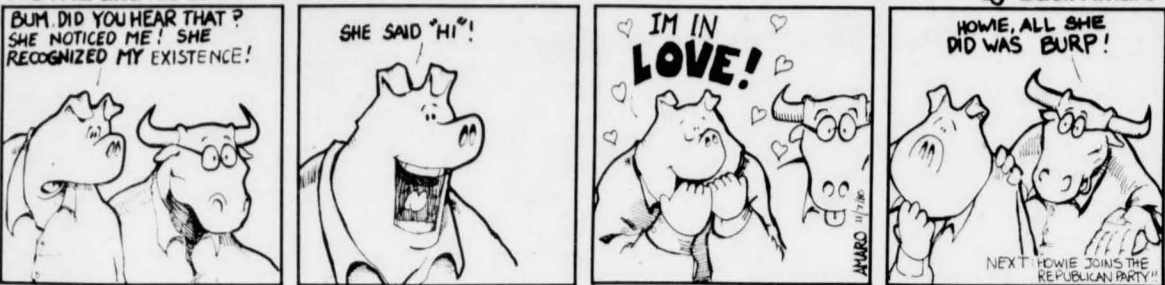
## MARTIN THE SPARTAN

by Dean Fortunati



## HOWIE and his BARNYARD PALS

by Basil Amaro



'We wanted to show something racy'

## Greeks sponsor X-rated movie

An X-rated Marlon Brando will star in Morris Dailey Auditorium tonight as "Last Tango in Paris" hits the screen at 7 and 10.

"We wanted to show something racy," said Will Linder event chairman. "Something students aren't normally exposed to."

"It's not a hard-core film," Linder said. "It's more an art type."

Sponsored by Sigma Alpha Mu fraternity, the cost will be \$2 for students and \$1.50 for fraternity and sorority members wearing their letters.

Money raised at the event will be used to

help cover the expenses of the fraternity's new Eighth Street house except for 10 percent that will revert back to program board funds.

Rented through United Artists, the movie was obtained at a discount by Kevin Johnson, A.S. Program Board films chairman.

"Last Tango in Paris" was fairly controversial when it first came out in 1974, according to Linder.

Linder said the movie does contain some nudity and shows sexual acts.

"It's really a classic-type film," Linder said.

The storyline is about an American man who lives in Paris and meets a French woman. They decide to keep their relationship on a solely sexual level.

## Weather

Expect scattered showers today. Highs will be in the middle to upper 60s with lows in the high 50s. This forecast is provided by the SJSU Meteorology Department.

## GRAFFITI

continued from page 1

Using a relatively new procedure, Power Wash of San Jose removed the graffiti with sand and water.

Wiley said if the graffiti had been left it could only "lead to more."

Tuesday's scribbling incident is not the first one. In the 12 years of the union's operation, the building has been defaced twice, although Wiley could not recall both incidents.

The first time was two years ago when a student painted a political message on the east side of the building. The graffist was caught and "donated" three weeks of full time work to the S.U., Wiley said.

Although a state building, Wiley said SJSU students pay for its upkeep. Seventy-five percent of S.U.'s money needed to run the facility comes from student fees.

## Panel to discuss money allocated for U.S. defense

A panel discussion on "Defense Spending and You" will be held from 6 to 10 p.m. Monday in the S.U. Ballroom.

The panel will feature Congressman Don Edwards, (D-San Jose); Dave McFadden of the Mid-Peninsula Conversion Project; Marjorie Boehn of the Women's International League for Peace and Freedom; Robert Walker of the Republican Party and David Hopper of the Hoover Institute.

According to Bob Gliner, professor of sociology and one of numerous professors organizing the event, the panel discussion was put together for two reasons.

Gliner said besides being a project for his social change class, the discussion is designed to bring attention to the recent escalation of defense spending by the Reagan administration.

Among topics to be covered are "will the \$180 billion currently allocated for these new weapons systems make our world a safer place in which to live?" and "what social programs have had to be sacrificed to further military research and development?"

After the panel discussion, workshops will be held with several panel members and SJSU professors.

Defense spending is an "issue a lot of faculty and students are talking about," Gliner said.

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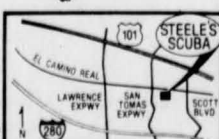
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## spartaguide

The Gay and Lesbian Student Union will meet at 8 tonight in the S.U. Guadalupe Room. For more information call Peter Maxwell at 277-8643.

Sigma Alpha Mu Fraternity will present the film "Last Tango in Paris" at 7 and 10 tonight in Morris Dailey Auditorium. Admission is \$2 general and \$1.50 to Greeks.

The African Awareness Month Planning Committee will meet at 5 this evening in the S.U. Guadalupe Room. For more information call Charles Brewer at 947-1279.

The Asian Students in Action Now (ASIAN) is holding a Sports Day from 1 to 4 p.m. in the Men's Gym. For more information call Todd Lee at 277-2894.

"Friday Flicks" will show "Psycho" and "The Howling" tomorrow night in Morris Dailey Auditorium. "Psycho" will be shown at 8 p.m. followed by "The Howling" at 10:15 p.m. Admission price is \$1.75.

The A.M.S. Student Chapter will meet at 3:30 this afternoon in Duncan Hall, room 617.

The "Roommate Game," sponsored by the Residence Hall Community Council, will be held at 8 tomorrow in the Dining Commons. Admission is free.

The Residence Hall Community Council is sponsoring a midnight skate Saturday night after the Spartans' football game against the University of the Pacific. Tickets are available at the programs office. For more information call Sharon Toomy at 277-8302.

The Akbayan Club will meet at 1:30 p.m. tomorrow in the S.U. Costanoan Room. All members are urged to attend. The topic will concern banquet-dance night. For more information call Cuddy at 286-3720 or Fil at 295-1066.

The Ali Akbar Khan Concert, sponsored by the Indian Club of SJSU, will be held at 7:30 Saturday night in Morris Dailey Auditorium.

Delta Sigma Theta Sorority will conduct its "rush" from 2 to 5 p.m. today and tomorrow in the S.U. Almaden Room.

The SJSU Bluegrass Club will hold a jam session at 5:30 p.m. tomorrow in the S.U. Pacheco Room. For more information call Allan at 941-8223.

An art show entitled "Manifestations" closes with an exhibit from 10 a.m. to 4 p.m. today in the Art Building, Gallery Three.

The Referral Center is holding an open house from 11 a.m. to 2 p.m. today in Building O.



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# Student tunes in a radio career

By Julie Pitta  
Staff Writer

**J**ust being in the right place at the right time and being willing to work odd-hours for slave wages" is how SJSU senior Kim Vestal says she got the early morning disc jockey spot at KARA radio.

Besides being the disc jockey of the 6 to 9 morning show, Vestal is the Santa Clara radio station's operations director. KARA, except for Vestal's morning program, is fully automated. She oversees all on-air activities and hires and fires automation operators.

"I'm the core of all activities," she said.

Vestal, a native of Watsonville, first became interested in radio broadcasting while attending Cabrillo Junior College in Aptos. While there, she took a speech communications course and liked it so much she took all the speech communications courses Cabrillo offered.

Vestal still hadn't declared a major. She looked through college catalogues to see how she could apply the speech

courses she had taken to a career.

"I finally decided a major in radio/TV broadcasting was up my alley and transferred to SJSU," she said. "I became active with KSJS DJ-ing. I really liked radio and enjoyed being on the air."

Vestal also took the radio-news class with Professor Ken Blase and anchored a radio-news show for KSJS.

In spring 1979, Blase told Vestal of a part-time weekend job doing news for KLIV (KARA's sister station). Vestal applied for the position and got it.

After working there for a year, Vestal was offered the operations director position vacated by Dan Schow.

Vestal says that working as the morning show DJ at KARA has allowed her to use her imagination and expand her style.

"I had been used to doing news," she said. "I felt stifled. I had to be so serious all of the time."

"I would say I'm in the process of developing," she continued. "I try not to sound like an announcer, but like I'm talking at a



Photo by Marty Ikeda

SJSU senior Kim Vestal is the morning DJ on KARA radio in Santa Clara. The 23-year-old also works as the station's operations director.

coffee-klatsch.

"My program is light

and fun. People don't want to hear anything serious in the morning."


Vestal eventually plans to leave radio to explore TV.

"I'm enjoying what I'm doing right now, but I don't want to do it

forever," she said. "It would get boring, I'm afraid I'd get burned-out."

"In TV there's a lot more avenues I can travel down," she continued. "And it's a lot more lucrative."

Vestal encourages all

students in communications to find part-time work, not just internships "where you're labeled as a student and go out the door when your finished." Even volunteer work, she says, can lead to a permanent position. 

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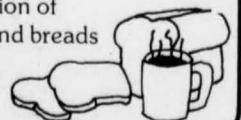
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# No excuse for baffled Simple Minds

By Janet Weeks  
Staff Writer

**E**arly in life, children are taught not to poke fun at the simple minded; it is not polite.

They are also taught the importance of punctuality. It is rude to keep others waiting.

Apparently "Simple

equipment malfunctions.

Slated to start at 10 p.m., the opening band "Clocks of Paradise," was 40 minutes late to take the stage. Then the audience was forced to wait an hour between the close of "Clocks" and the beginning of "Simple Minds" performance.

This is not the professional-level per-

room only crowd.

When "Simple Minds" finally took to the stage, their performance was marred with the stuff road crews' nightmares are made of. Feedback and fizzling fuses overshadowed most of their music, and the roadies became the stars of the show.

Ironically, nothing

The crowd assembled to hear the band, however, appeared to be anything but candidates for physics classes. Clad in clothing pictured more often in National Geographic than in Vogue and sporting more hair colors than Baskin Robins has flavors of ice cream, the people seemed more interested in hanging around the upstairs bar of

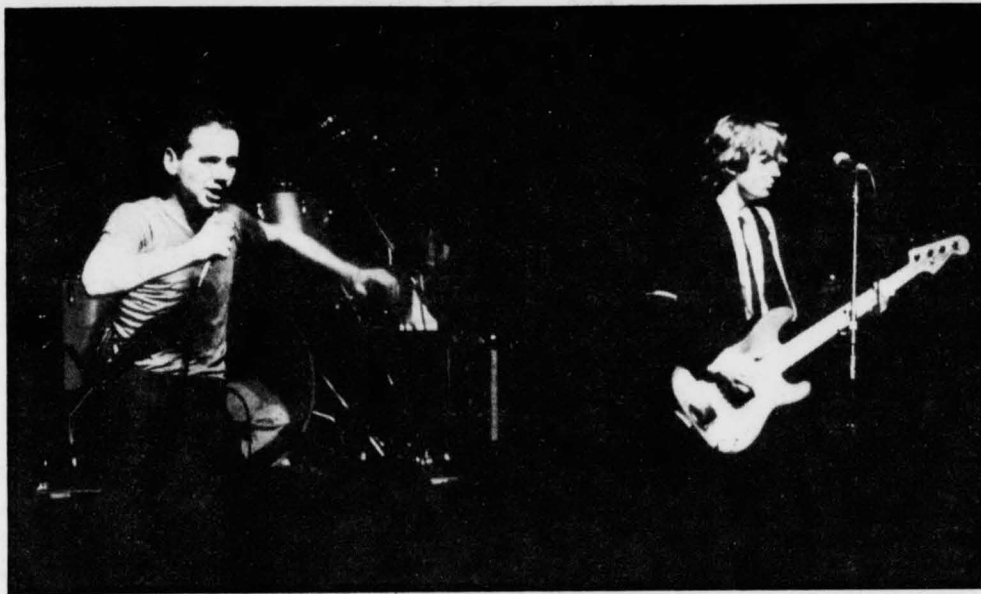


Photo by Bob Bernardo

Jim Kerr, lead vocalist (left) and bassist Derek Forbes of Simple Minds performed Saturday at Market Street Cinema. The band recently released its fourth LP "Sons and Fascination/Sister Feelings Call."

Minds," a synthesized rock band, were schooled in neither of these subjects.

Not only did they keep their audience at San Francisco's Market Street Cinema Saturday night waiting until Sunday morning to see them, "Simple Minds" themselves were tormented by technical difficulties and

formance that \$8 tickets warrant.

There were probably some very good excuses for

## Concert review

the delay in the show, but none were offered to soothe the disgruntled standing

about "Simple Minds" music is simple. Heavy, intricate keyboard leads combined with ethereal, unintelligible vocals created an extremely complex synthesized sound. It is the kind of music chemists would enjoy. The sound produced seems to follow scientific formulas rather than ordinary musical notes.

the Cinema than in front of the stage.

Ever since the emergence of Gary Numan and the Tubeway Army a few years back, high-tech bands have been popping up all over. With names like Group 87, Tangerine Dream and Tuxedomoon, high-tech bands have attracted a small but devout number of listeners who



Photo by Bob Bernardo

Jim Kerr, lead vocalist for Glasgow's Simple Minds.

were perhaps excluded from the "new wave" back-to-basics type rock.

While "Simple Minds" may have filled that need for multi-level music, they lacked any quality of

"lightness." Even Gary Numan steps back and laughs a little every now and then. These musicians were humorless, and tended to take themselves too seriously. ♦



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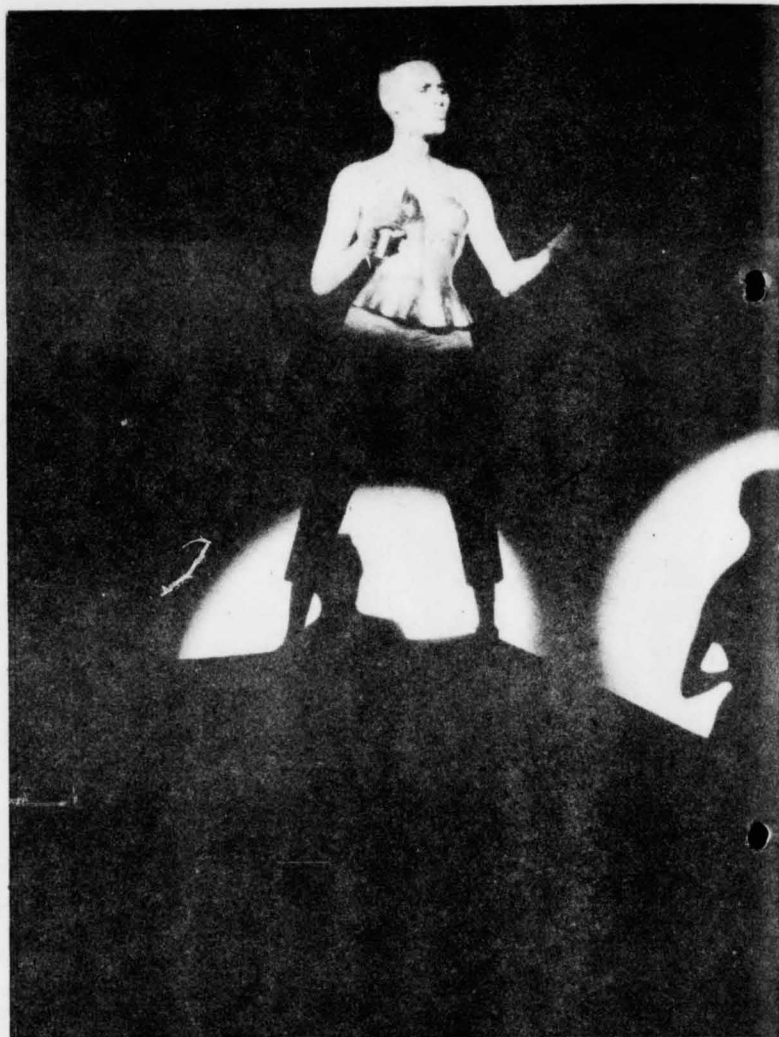
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The inimitable Grace Jones, model turned "disco queen," performed Saturday at the Market Street Cinema in San Francisco.



# The amazing

**S**AN FRANCISCO — Let it be said that sometime disco doyenne Grace Jones attracts a very hybrid audience.

Among the standing room only crowd that choked the Market Street Cinema last week were mod-booted new wavers, leather-bedecked males toting handcuffs on studded belts and a generous sprinkling of middle-aged blacks who looked as though they were waiting for Ella Fitzgerald to scat her way through the Newport Jazz Festival.

But if "Amazing Grace's" audience defies pigeonholing, the lady herself resembles someone from another planet. And she camped it up royal for a one-hour, self-proclaimed "one man show."

With the wayward rhythms of her latest

release, "Nightclubbing," throbbing in the background, Jones appeared perched atop the highest of several onstage cubes.

For this, her first of several showstopping entrances, Jones was garbed in a tilted piepan hat, a hula skirt and a gorilla outfit. The gorilla head was tossed aside and Jones belted out the primal tune in a voice husky and rich.

What to say of a woman who wears black blusher, whose sculpted head resembles not flesh but robotic plastic? Her hair was shaved off back, top and side, and what hair she chose to keep stood straight up in a sort of crewcut of the '80s.

Jones once said, "I'm a genetic mix-up with my twin brother." After seeing her curiosity-ridden stage

show, you believe her.

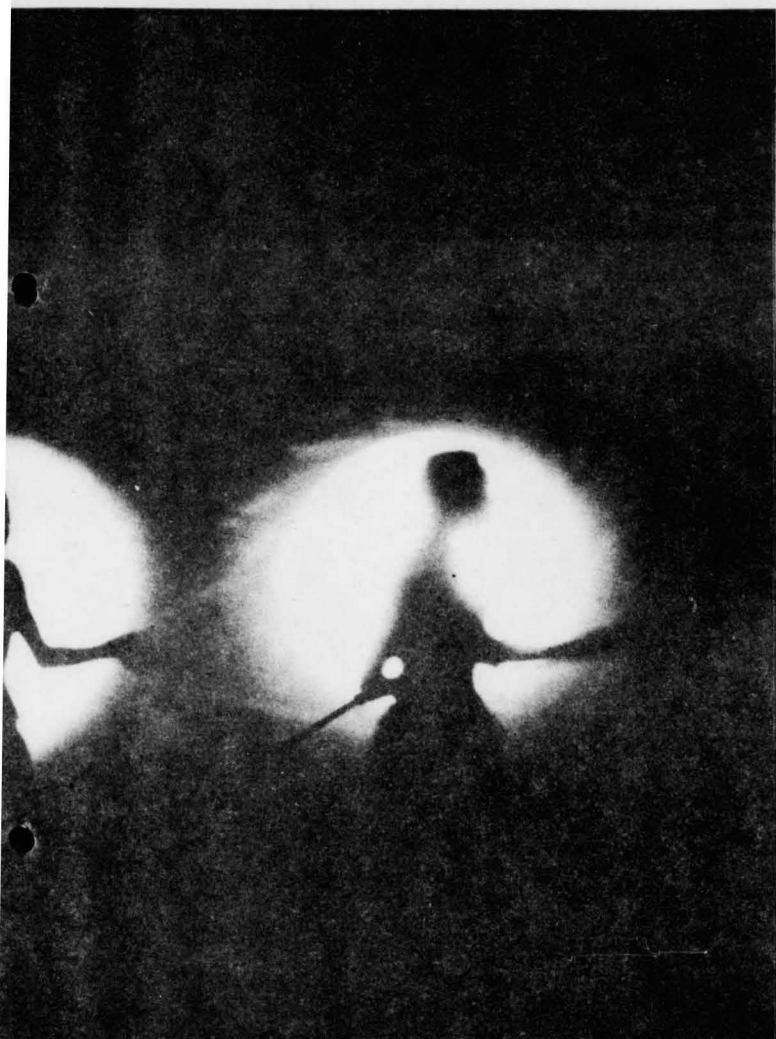
The stiletto-heeled god(dess) moved fluidly, part man, part woman, part machine, and if looks could kill, the former fashion model slew a houseful.

For her second number, Jones shucked the monkey costume for a man's suit minus shirt and tie. Some bandmen on bass and drums acted as though they were backing her up, but it was quite apparent she was singing to taped synthesized mixes.

And it really didn't matter to her cosmopolitan grab-bag of viewers, who seemed thrilled to just gawk at the strange creature posed on a black cube striking several cymbals violently until the instruments tumbled over.

The daughter of a Baptist minister, Jones, 29, was born in Jamaica and





# Grace Jones

reared in New York state.

According to one biography, Jones maintains her and her brother's genes were "entangled before birth."

She was labelled "socially sick" on her high school report card, but her strikingly chiselled features eventually made her a cover girl for such international magazines as "Vogue," "Elle" and "Der Stern."

Jones landed a recording contract in France and ultimately signed with Island Records in the States.

Dubbed the "Dietrich of the New Decade," Jones proved last week that she possesses a smoky voice that is as arresting as her exotic appearance.

"Walking in the Rain" showed off Jones at top power. Still wearing the broad-shouldered suit, her

chest glistening with perspiration, Jones talk/sang the lyrics in a voice both polished and elegant.

The crowd cheered as she strolled the runway singing "feeling like a woman, looking like a man," her hands gesturing within wrist-length black gloves.

And she whipped things into a fair frenzy when, in the middle of Bill Withers' "Use Me," she removed her new wavy sunglasses and stared down onlookers with piercing, otherworldly eyes.

Absent was the nudity and other onstage high-jinks Jones is noted for. No man handcuffed himself to her ankle, as happened at a Jones concert in the past.

Stage-side viewers did take note of the split, intentional or not, in Jones'

skin-tight pants. She wore no underwear.

Jones' rendition of "I Need a Man" proved a definitive crowd-pleaser, as she switched to a rubber-torso bodysuit and belted out the sizzling melody spiked with a disco beat.

While the stage set remained the same stacked building blocks, dynamic use of lighting varied the mood from jungle intense to sidewalk cafe mellow.

Jones turned in hard-driving versions of "Demolition Man." "I'm a walking nightmare, a walking disaster, I'm a demolition man," and an unorthodox, syncopated "La Vie En Rose."

The brief show concluded, Jones thanked her ecstatic fans with Garlandesque hugs and kisses, and strolled away like some creature who only comes out at night. ♦



Text by Anne Papineau  
Photos by Bob Bernardo



# Bebop, mainstream jazz finding way to San Jose

By David Fleming  
Staff Writer

Music is different things to different people, and many things to Jack DeJohnette.

One of the few drummers to successfully lead his own band, DeJohnette has had a hand

in many of the leading jazz groups of the past 20 years.

His latest exploration in music called "Special Edition" featuring Chico Freeman, John Purcell and Peter Warren, performed at the Goldrush in San Jose Monday.

The music showed varied influences from the

free-jazz of Ornette Coleman, the avant-garde of Chicago, the creative daring of Miles Davis and all with the burning urgency of John Coltrane.

The music appeared very loose and free of form during the many long solos, then suddenly a barrage of complex chord and rhythm changes took place.

DeJohnette often switched to piano, an instrument he played with much of the gospel-like improvisations of Keith Jarrett but then suddenly turned bebop.

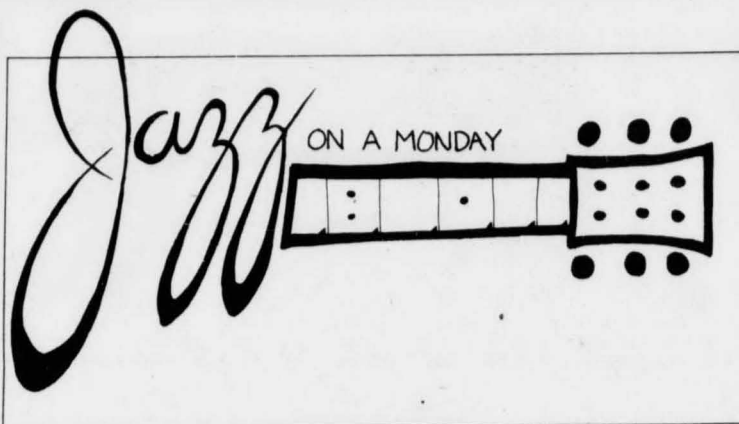
This kind of orchestration allows DeJohnette to add textures with his percussion work.

The effect was overwhelming at times, as the Special Edition's cacophonous horn arrangements combined with syncopated polyrhythms that demanded attention, putting the listener up against the wall.

Their opening set's closing number even included some improvised vocals by DeJohnette, as the Special Edition closed the set with a slow rocking blues number.

Their performance at the Goldrush was not quite as well received as that of Dexter Gordon's quartet a week earlier.

Gordon is one of many great jazz musicians who



for one reason or another couldn't find a welcome atmosphere in the United States and left for Europe where his art was more readily accepted.

With the recent resurgence in popularity of bebop in America, (maybe a reaction to disco-influenced jazz, as bebop was a reaction to swing during the later '40s) Gordon is experiencing a long overdue recognition

on his home turf.

A native of Watts, Los Angeles, Gordon was honored last year as "down beat" magazine's reader's poll selection for "Jazz Musician of the Year," and as the latest admitted into the "Jazz Hall of Fame."

Having found his way to San Jose, Gordon's performance was not without its touch of ceremony as Mayor Janet Gray Hayes even showed

up to thank Gordon for coming and to present him with a key to the city.

The South Bay and San Jose in particular have always had to play second fiddle to the cities by the bay in the area of culturally stimulating activity.

If the mayor's presence was indicative of city support for the arts, then the step is in a good direction. ♦

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## Art exhibit features erotic lithographs by Lennon

**P**ALO ALTO -- "He couldn't sing and he can't paint," the woman told her curious teenage son, pulling him away from the "obscene" exhibit.

The artist in question is John Lennon, and the exhibit is "Bag One, The Erotic Lithographs," on display tomorrow through Monday at the Los Robles Gallery in Palo Alto.

Bag One is a set of 14 lithographs produced in 1969, each individually signed by Lennon. They depict scenes of John and Yoko's marriage in Gibraltar and their bed-in for peace in Amsterdam, as well as the two in various stages of lovemaking.

Only 300 sets of lithographs were produced and each came in an Italian-crafted white carrying case with Bag One/John Lennon written in black.

The lithos were first exhibited at the London Arts Gallery in 1970, but were shut down on the second day and some of the works were confiscated as obscene.

The gallery was taken to court, but the case was dropped after Lennon's works were compared to similar works by Picasso.

The drawings are simple, almost primitive sketches yet the two figures are immediately recognizable. Yoko dominates all of the works,

with John playing a minor role.

The lovemaking scenes are graphic and some may find them a little too graphic. But these works follow a tradition established by Lennon of "baring" his soul to the public, publicizing every facet of his life and setting himself up for often scathing scrutiny.

The lithos originally sold for about \$96 each, the set for \$1,320. Since Lennon's murder, a complete set of the "obscene" Bag One works sells for \$70,000. Not bad for a man who can't draw.

Los Robles Gallery is located at 167 Hamilton Ave. Admission is \$3. ♦

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# Sound hampers 'South Pacific'



By Kris Eldred  
Staff Writer

When leading actors use microphones in a musical, it is bound to bring down the quality. Such was the case in the San Jose Civic Light Opera's production of

of the musical numbers and distract the audience by picking up extra stage sounds.

Heth should either talk to the sound men and have the volume turned down, letting the actors use the microphones just for lines or, better yet, he should take them out of the play altogether. Gilbert and Calaway both have strong voices and neither should need the handicap of the microphone.

believable Nellie Forbush from Arkansas, stepped on stage. She has a nice singing voice, as was demonstrated with her "I'm In Love With a Wonderful Guy," but in duets with Gilbert, the two just don't hit it off.

When Calaway isn't with Gilbert in a duet, she is busy earning points with the audience in solos and duets with other characters. Her dancing abilities help make up for her

and Cliff Ballou.

Barreras was well cast in her part as Bloody Mary, a sly Polynesian trading lady. She has a great voice which made each number she sang a delight especially in the "Bali Ha'i" number. Her acting was by far the most realistic and entertaining.

Bellou's portrayal of Luther Billis, the wheeling and dealing sailor, was as good as he was humorous. Though he has a good voice leading his seebees to a rousing rendition of "There's Nothing Like a Dame," Bellou's most popular feature is neither his voice or his acting.

Instead, in a duet with Calaway, Bellou's stomach becomes the showstopper in "Honeybun." His humorous belly dance in grass skirt and coconut falsies steal the show as the most popular number.

The cast of extras posing as sailors and nurses help lend a special enthusiasm to many of the

songs, especially "I'm Gonna Wash that Man Right Outa My Hair" and "Bloody Mary."

James Vandergrift's set designs are beautiful but simple, keeping the stage free of useless clutter. The suspended prints and the realistic stage props add a touch of the Pacific to the scenes

and a bit of beauty to the stage.

In all, "South Pacific" provides an evening of some entertainment. Though the play has never been a blockbuster for plot, the Civic Light Opera provides a good production — if one enjoys syrupy characters and love at first sight.



Publicity photo

Belle Calaway as Nellie and Alan Gilbert as Emile in "South Pacific" playing through Nov. 15 at the Center for the Performing Arts.

"South Pacific," directed by Peter David Heth.

Although Heth has two good leads in Alan Gilbert as Emile de Becque and Belle Calaway as Nellie Forbush, he has the actors use wireless microphones that keep them from using the power needed in some

Gilbert, a veteran Broadway actor, portrayed the French loner de Becque with style. His French accent remained believable throughout the play, as did his acting.

A real microphone problem arose when Calaway, as the semi-

clumsy portrayal of Nellie. Though she got the lines right, the nuttiness of Nellie's character never shows through in Calaway's performance.

By far, the true stars of the evening appear in the forms of supporting character Lani Barreras

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# The Entertainer Calendar

## music

**Jamdance Unique** featuring Back in the Saddle, Four Four, The Randy Masters Band and the Almaden Express Band, tomorrow in San Jose Convention Center. Doors open at 7 p.m., show begins at 8 p.m. Admission is \$20, \$35 for couples. Proceeds go to California Youth at Risk Network. Tickets available at all BASS outlets.

**Penny Lane:** A Tribute to the Beatles tonight at the Country Store, 157 W. El Camino, Sunnyvale. Hush, Friday.

**Dave Burns Trio** tonight at Fargos Pizza, Old Mill Center, 2540 California St., Mountain View. Atlantis, tomorrow and Saturday.

**Chuck Wagon** and the Wheels tonight at Keystone Palo Alto. Oingo Boingo, tomorrow and Huey Lewis and the News plus the Kids, Saturday.

**Legend**, tonight at Smokey Mountain, 33 South Central, Campbell.

**"L.A. Woman"**, The Doors on Classic Rock Album Review KCBS-FM tonight at 9 p.m. "Help" Monday at 8 p.m.

**Joanne Brackeen Trio** Monday at the Gold Rush, 610 Coleman Ave., San Jose. Showtimes are 8:30 and 10:30 and tickets are \$7.50 or \$5.50 for students with I.D. Advance tickets at the Gold Rush and all BASS outlets. For more information call 286-5253.

**"Magnificat"** and **"Hodie"** presented by the San Jose Symphonic Choir, Saturday at 8:15 at St. Patrick's Church, 389 E. Santa Clara, San Jose. Admission is \$5, \$3.50 for students and senior citizens. For more information call 294-3629.

**Tom Darter**, keyboardist and Larry Kasson, flutist Saturday 8:15 p.m. at United Presbyterian Church, 1021 Sanchez St., San Francisco. Admission is \$4 with reduced admission for seniors and students.

**The Clancy Brothers**, Irish folk singers, tomorrow 8 p.m. at the Campbell Civic Center, 1 W. Campbell Ave. Tickets are \$8.50 and are available at BASS outlets and all major ticket agencies.

**The Rayons**, tonight at Carlos 'n' Charles, 273 W. Railroad Ave., San Mateo. The Ensemble, tomorrow and The Edge, Saturday.



Ali Akbar Khan will perform on the sarod Saturday in Morris Dailey Auditorium at 7:30 p.m. Tickets are \$5. Ali Akbar practiced the Indian instrument for 8 hours a day for 20 years.

**Stu Blank** and His Nasty Habits, tonight at the Next Stage, 22380 Foothill Blvd., Hayward.

**Wall of Voodoo**, tomorrow, 10 p.m. at Market Street Cinema, 1077 Market St., San Francisco. Tickets available at BASS outlets. For ticket information call the box office at (415)552-0622.

**Dave Bendigkeit Quartet** tomorrow, 9 p.m. at Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Admission is \$3.50.

**Elements of Style**, Symptons and Ruen, tonight at Berkeley Square, 1333 University Ave., Berkeley. Suburban Lawns Hard Attack and Barry Beam, Friday and Bush Tetras, VKTMS and Quasi Art, Saturday.

**Robin Williamson**, musician in traditional Celtic style, tonight at Great American Music Hall, San Francisco.

**Steve Medeiros** and the Even Steven Band, rock and roll tonight at Last Day Saloon, 406 Clement St. San Francisco. Merlin, classic rock, Friday.

**Lacy J. Dalton** and California Zephyr, tomorrow, 8 and 11 p.m. at the Old Waldorf, San Francisco. Tickets available at all BASS outlets and the Waldorf Box Office.

## theater

**"Play it Again Sam,"** tomorrow and Friday and Nov. 19-21 at 8 p.m. and Nov. 18 at 2:30 p.m. in the University Theatre. Tickets are available at the box office. For more information call 277-2777.

**"The Mikado,"** presented by the Gilbert and Sullivan Society of San Jose, Friday and Saturday, 8 p.m., Sunday at 2:30, and Friday and Saturday, Nov. 20, 21 at 8 p.m. at the Montgomery Theatre, W. San Carlos and Market St., San Jose. Tickets are \$6, senior citizens and students \$4. For more information call 739-3438.

**"South Pacific,"** presented by San Jose Civic Light Opera, tonight through Sunday. Showtimes tonight at tomorrow, 8 p.m. Saturday, Sunday at 2 p.m. For more information call 297-8811.

**The Cradle Song**, tonight through Saturday, presented at University of Santa Clara's Mayer Theatre. For more information call the box office at 984-4015.

**Dracula**, presented by Theaterwest, 50 University

Ave., Los Gatos, through Nov. 28. For more information call 395-5434.

**"Annie Get Your Gun,"** presented by Palo Alto Players, 1305 Middlefield Rd., Palo Alto. For ticket information call 329-2623.

**"Celebrating the Hearts' Awakening,"** Nov. 19 and 20 at the Palace of Fine Arts. For ticket information call (415) 934-9365.

**"An Evening of Samuel Beckett and the Real Malloy"** presented by Intersection Theatre, 756 Union St., San Francisco. For more information call (415)982-2356.

**"For a Good Time Call,"** presented by the Distractions at the Chi Chi Theatre Club, 440 Broadway, San Francisco. Performances Wednesdays through Fridays at 8:30 p.m. and on Saturdays at 8 and 10:30 p.m. through Jan. 2. For ticket information call (415) 392-6213.

**"Passing Shots,"** at the Magic Theatre, Building D Fort Mason, San Francisco. Runs Thursdays through Sundays through Dec. 20. Tickets are \$8.50 general and \$6.50 for matinees. For more information call (415) 441-8822.

## art

**Box Books**, exhibit by Nat Dean at the Union Gallery through tomorrow.

**Inspired Fictions**, exhibit by Wayne Smith at the Union Gallery through tomorrow.

**Professional Photographers** of Santa Clara present approximately 200 photos at the San Jose Public Library through Nov. 21.

**Anne Hicks Siberell**; prints/mixed media, John Hannaford; paintings, and Lyle Gomes; photographs through Sunday at Montalvo Center for the Arts, Saratoga.

**"The California Years,"** graphic works by Misch Kohn will be on display in the Linn Pavilion of the Triton Museum of Art through Nov. 29. 1505 Warburton Ave., Santa Clara.

**"Hollywood Poster Paintings, 1924-1928"** an exhibit of original movie poster paintings by Batiste Madalena will be featured in the Triton Museum of Art's Main Pavilion through Nov. 29.

**"Passing Farms - Enduring Values"** an exhibit of 150 photographs, including Ansel Adams and Dorothea Lange

prints, tracing 120 years of Santa Clara Valley history at the California History Center, De Anza College through Dec. 17.

**"Western Art Directors Club 16th West Coast Show"** at the Euphrat Gallery, De Anza College through tomorrow. This exhibit recognizes outstanding work in the communicating arts created on the West Coast.

**"International Feminist Cartoons"** 250 cartoons from United States, Canada, England, Germany, Italy, New Zealand and India on display at the Euphrat Gallery Nov. 23 through Dec. 18.

**Etchings by Shigeki Kuroda** will be on exhibit at the Young Gallery, 140 W. San Carlos St., San Jose. Gallery hours are Tuesday through Friday 10 to 5 p.m.

**Mary Cassatt and Edgar Degas** paintings in the main gallery of the San Jose Museum of Art, 110 S. Market St., San Jose through Dec. 15.

**"Sitios Magicos"** exhibit of photographic multicolored silkscreen prints at the Harrison Paul Gallery, 434 S. First St., San Jose through Dec. 11. Gallery hours are Monday through Friday 9 to 5 p.m.

## film

**"Psycho"** and **"The Howling"** Friday at 8 and 10 p.m. in Morris Dailey Auditorium. Tickets are \$1.75.

**"Best Boy"** Tuesday, 8 p.m. in S.U. Ballroom.

**"Superman II"** Wednesday at 7 and 10 p.m. in Morris Dailey Auditorium.

**"Kramer vs. Kramer"** Tuesday at De Anza College Forum Building 1, 12:30 and 9 p.m. Tickets are \$1.75 general admission.

**"Song of the South"** today at De Anza College, Forum Building 1 at 12:30, 3 and 9 p.m. Tickets are \$1.75.

**"Sword of Vengeance No. 6"** and **"Zatoichi-Fight!"** at Camera One, 366 S. First St., San Jose. Sword shows at 7:15 and Zatoichi at 9:05.

**Three Stooges Marathon III** at Camera One begins at 11 p.m., tickets are \$2.50.

**"D.O.A."** and **"The Decline of Western Civilization"** at Camera One Saturday and Sunday. Decline shows at 7:15 and D.O.A. at 9 p.m.

# REC C

By Cindy Bundock  
Staff Writer

Students may be asked to vote February on funding a proposed \$13 million Recreation and Events Center, if the A.S. Board of Directors approves a referendum for a special election.

The board cannot review the referendum until the California State University and College Chancellor's Office approves it.

A.S. President Tony Robinson said he expects to receive that approval early next week, with the referendum decision going before the board at its regular Wednesday meeting.

The referendum asks students whether they approve or disapprove of a Student Union fee increase for the planning and construction of the REC Center.

The proposed \$13 million project would cost the students an extra \$10 per semester for two years beginning in fall 1982, Robinson said. The \$10 fee would pay for the planning and development of the REC Center.

In fall 1984, the fee would increase to approximately \$40 per semester.

# Expert

By Janet Weeks  
Staff Writer

Questions from a handful of students concerning the cost, emphasis and construction of Recreation and Events Center campus were fielded by its proponents Wednesday afternoon at the S.U. Upper Pad.

Originally, a forum debating exploring the pros and cons of the proposed \$13 million center had been scheduled.

However, an information discussion took place instead because "there hasn't been anyone opposed to the center, except to how it will be funded," said Ted Gehrke, A.S. Program Board adviser.

A.S. President Tony Robinson and REC Center consultant Bob Bronzan were present to defend the center, with Jane McMillan of KSJ (FM 90.7) moderating the event.

The discussion opened with Robinson and Bronzan describing briefly the project. The plans call for construction of an outdoor pool in the empty lot beside Joe West Hall and 10,000-seat auditorium.

see FORUM back page

# Faulty pump

# Water

By Kathy Chin  
Staff Writer

To alleviate the dilemma of a water pump, the Chancellor is allowing \$20,000 to be drained from the facilities contingency fund to water line from San Jose Water campus.

The underground pump